

## RON BLAU

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### PRODUCER-DIRECTOR-WRITER

Producer, director and writer of television programs and corporate videos. Writer for corporate websites, interactive presentations and marketing materials. Writer of museum theater productions. Consultant on corporate video.

### TELEVISION AND VIDEO PROJECTS (selected)

Producer of all the following programs. Writer and director of almost all.

**Cable television:** Hour-long programs include:

- Discovery Channel: episodes of *Extreme Engineering* series on constructing an oil rig and on building a mining excavator.
- The History Channel: episode of *The Patent Files* about inventions that bring convenience and pleasure to our everyday lives. (Also shorter segments for *This Week In History*.)
- A&E: episodes of *Meet the Royals* about Princess Margaret and Prince Philip.
- National Geographic Channel: episode of *MegaStructures* about oil rigs.
- Discovery Health Channel: episodes of *The Body Invaders* about brain attacks (strokes) and digestion; episode of *Medical Secrets* on Hitler's medical problems.

**Commercial television:** Dozens of long-form and magazine programs and segments for syndication and local broadcast. Representative long-form programs include:

- *Coming of Age in Belfast*, about young people growing up during the Troubles in Northern Ireland.
- *Teacher in Space*, a portrait of Christa McAuliffe.
- *Great Expectations*, about prodigies and gifted children.
- *Leaving It All Behind*, about adult runaways.
- *The Hidden Addict*, portraits of smokers, alcoholics, etc.
- *That American Spirit*, stories of people reaching out and helping others.

**Public television:** Producing assignments include studio producer of *ZOOM*, as well as instructional programming. Numerous editing assignments, including *Nova*.

**Corporate video:** Producing, writing and editing, often for technology and health/medical companies.

### WRITING PROJECTS (projects I did not produce)

- Website pieces, interactive presentations and marketing materials. Some technology, most often for health/medical clients (for example, Merck).
- Museum theater productions for children and families. Subjects include ecology and fire safety.

### AWARDS, COMPETITIONS AND HONORS (selected)

- Emmys and Emmy nominations (New Eng.)
- Ohio State Award
- Cine Golden Eagle
- *Our Time In the Garden* selected for permanent collection of Museum of Modern Art
- Gabriel Award
- Berlin Film Festival, Cinéma du Réel
- Artists Foundation

### EDUCATION

Harvard AB degree cum laude.